

MUSICAL THEATRE OF ANTHEM 2023-24 CHARACTER BREAKDOWN

Table of Contents

CATS Young Actors Edition.....	2
25th Annual Putnam County Spelling Bee.....	3
Willy Wonka Jr.	5
Disney’s The Aristocats KIDS.....	9
Mean Girls: High School Edition	12
Disney’s Finding Nemo Jr.	14
Chicago Teen Edition	17
Dear Edwina Jr.	19

CATS Young Actors Edition

All roles listed below except Victoria require singing.

Grizabella and Old Deuteronomy do not require dancing.

Additional Dancer Roles available, as well as Ensemble Singer/Dancers

Admetus

Alonzo

Asparagus/Gus

Bill Bailey

Bombalurina

Carbucketty

Cassandra

Coricopat

Tantomile

Demeter

Grizabella

Jellylorum

Jemima

Jennyanydots

Macavity

Mister Mistoffelees

Mungojerrie

Rumpleteazer

Munkustrap

Old Deuteronomy

Quaxo

Rum Tum Tugger

Skimbleshanks

Victoria

25th Annual Putnam County Spelling Bee

(ages 14-18; only 6-11 performers will be cast)

ALL roles require very strong singers and actors who also have Improv experience

Chip Tolentino

An athletic, social, boy scout and champion of the Twenty-Fourth Annual Putnam County Spelling Bee, he returns to defend his title, but he finds puberty hitting at an inopportune moment.

Logainne Schwartzandgrubeniére (Schwarzzy)

Logainne is the youngest and most politically aware speller, often making comments about current political figures. She is driven by internal and external pressure, but above all by a desire to win to make her two fathers proud. She is somewhat of a neat freak, speaks with a lisp, and will be back next year.

Leaf Coneybear

The second runner-up in his district, Leaf gets into the competition on a lark and finds everything about the bee incredibly amusing. He is home-schooled and comes from a large family of former hippies. He has severe Attention Deficit Disorder and spells words correctly while in a trance.

William Barfee

A Putnam County Spelling Bee finalist last year, he was eliminated because of an allergic reaction to peanuts and is back for vindication. His famous "Magic Foot" method of spelling has boosted him to spelling glory, even though he only has one working nostril and a touchy, bullying personality. He develops a crush on Olive.

Marcy Park

The ultimate over-achiever, Marcy has never been given another option. She comes from a family where excellence is expected and so simply produced. A parochial school student, she assumes God, too, expects perfection. She sees herself as a mass of problems but she keeps them to herself. Having moved often because of her parents' work, she knows she can beat the local competition. Her many talents include piano, dance, martial arts, baton twirling, etc.

Olive Ostrovsky

A young newcomer to competitive spelling. Her mother is in an ashram in India, and her father is working late, as usual, but he is trying to come sometime during the bee. Having found comfort in its words and vastness, Olive made friends with her dictionary at a very young age, helping her to make it to the competition. She starts enormously shy, and shyly blossoms.

Rona Lisa Peretti

The number-one realtor in Putnam County, a former Putnam County Spelling Bee Champion herself, and the returning moderator. She is a sweet woman who loves children, but she can be very stern when it comes to dealing with Vice Principal Panch and his feelings for her. Her interest in the competition is unflagging and drives it forward.

Douglas Panch

The Vice Principal. Frustrated with his life, he finds the drive of the young spellers alien to him. After five years' absence from the Bee, Panch returns as judge. There was an "incident" at the Twentieth Annual Bee, but he claims to be in "a better place" now, thanks to a high-fiber diet and Jungian analysis. He is infatuated with Rona Lisa Peretti, but she does not return his affections.

Mitch Mahoney

The Official Comfort Counselor. An ex-convict, Mitch is performing his community service with the Bee, and hands out juice boxes to losing students. He has no idea how to offer comfort, but does find himself wishing he could find a way to make the kids feel better.

Carl Dad

Schwarzzy's main trainer, the more intense and competitive of Schwarzzy's fathers. Normally played by actor playing Leaf.

Dan Dad

The more laid back and ineffectual of Schwarzy's fathers. Normally played by the actor playing Mitch.

Jesus Christ

Deity invoked by a speller in need. Normally played by the actor playing Chip.

Leaf's Mom, Dad, And Siblings

All more academically gifted than Leaf, they are even more surprised than he is by his success. Normally played by the spellers and audience volunteers as indicated in the script.

Olive's Dad

A fantasy version of Olive's dad coming to the bee from work. Normally played by the actor playing Mitch.

Olive's Mom

A fantasy version of Olive's mom at her Ashram in India. Normally played by the actor playing Rona.

Willy Wonka Jr.

Willy Wonka / Candy Man

Willy Wonka is an enigmatic character; at once mysterious and mischievous but also charismatic. A young man or young woman who is charismatic, engaging and has a great voice. Should be able to be funny and serious and change between the two on a dime. It is preferred that Wonka double as the Candy Man, as it helps reinforce that Wonka has staged the Golden Ticket competition and is somewhat controlling this contest along the way.

Gender: Any

Vocal range top: F5

Vocal range bottom: G3

Charlie Bucket

Charlie Bucket is the emotional heart and soul of the musical. Charlie should have an unchanged voice and lots of pluck and enthusiasm. Charlie should be a great singer, excellent actor, and hopefully reads as younger onstage.

Gender: Male

Vocal range top: F5

Vocal range bottom: A3

Grandpa Joe

Grandpa Joe is the grandfather we all wish we had when we were Charlie's age. He is caring, patient, sweet, and always reminds Charlie to look on the bright side. The role sings a bit, but the singing is secondary to the actor's solid acting skills.

Gender: Male

Vocal range top: Eb5

Vocal range bottom: Bb3

Mr. Bucket

Mr. Bucket should have a nice voice, and is a natural nurturer. Mr. Bucket performs the number "Think Positive" with Charlie.

Gender: Male

Vocal range top: C#5

Vocal range bottom: D4

Mrs. Bucket

Mrs. Bucket should have a nice voice, and is a natural nurturer. Mrs. Bucket sings "Cheer Up, Charlie" with Mr. Bucket and Grandpa Joe.

Gender: Female

Vocal range top: Db5

Vocal range bottom: Bb3

The Candy Man Kids

Candy Man Kids sing "The Candy Man". Actors should create individual personalities for their characters.

Gender: Any

Grandpa George

One of Charlie's Grandpa's. The performer cast in this role should be innately interesting, have good comic timing and be a solid actor.

Gender: Male

Grandma Georgina

One of Charlie's Grandma's. The performer cast in this role should be innately interesting, have good comic timing and be a solid actor.

Gender: Female

Grandma Josephina

One of Charlie's Grandma's. The performer cast in this role should be innately interesting, have good comic timing and be a solid actor.

Gender: Female

Phineous Trout

Phineous is the reporter who announces the winners of the Golden Ticket contest throughout the show. The role requires some singing, so the performer cast in this role should have a great announcer's voice and good stage presence.

Gender: Male

Vocal range top: C5

Vocal range bottom: B3

Oompa-Loompas

The Oompa-Loompas, including Oompa-Loompas 1-5, are performers with a lot of stage presence and personality. Strong singers, dancers, and actors.

Gender: Any

Vocal range top: A4

Vocal range bottom: A3

Mrs. Gloop

Mrs. Gloop is Augustus' mother who has overindulged her son with food. She accompanies Augustus on the tour of the factory, and sings "I Eat More!". The performer cast in this role shouldn't be afraid to take positive risks both in her acting and her singing.

Gender: Female

Vocal range top: E5

Vocal range bottom: B3

Mrs. Beauregarde

Mrs. Beauregard is a teacher of geography and has invested a great deal of hard-earned money on therapy for her gum-chewing daughter, with less than stellar results. Her accent should match Violet's and the two should make a good pair onstage.

Gender: Female

Vocal range top: G4

Vocal range bottom: C4

Mr. Salt

Mr. Salt's solution to most problems is to buy his way out. He is upper class, and usually portrayed with a high British accent. The accent is not necessary as long as it matches Veruca.

Gender: Male

Vocal range top: G4

Vocal range bottom: C4

Violet Beauregarde

Gum chewer extraordinaire, Violet hails from Snellville, Georgia, so it's nice if she has a Southern American accent, but not necessary. Violet should stand in stark contrast to Veruca Salt. Veruca is a wealthy refined brat; Violet is more of a bluecollar, middle class brat. She sings "Chew It" along with Willy Wonka. Strong voice.

Gender: Female

Vocal range top: G5

Vocal range bottom: G3

Mike Teavee

For this adaptation Mike is not just a TV junky. He is also addicted to video games, the Internet and any other mindnumbing technological device. Mike is bratty, loud and obnoxious. He does not understand the word "no." Mike and Ms. Teavee sing "I See It All On TV".

Gender: Male

Vocal range top: G5

Vocal range bottom: G3

James

James is Charlie's friend from school. Featured speaking lines and vocal solos in "The Candy Man".

Gender: Male

Vocal range top: F#4

Vocal range bottom: A3

Chorus Of Cooks

The Cooks appear during "I Eat More!" presenting Augustus with a smorgasbord of food choices.

Gender: Any

Augustus Gloop

Augustus is the overachieving eater. Augustus sings "I Eat More!" along with his mother and Phineous Trout. Singer and character actor.

Gender: Male

Vocal range top: G5

Vocal range bottom: B3

Ms. Teavee

Ms. Teavee is a take on all television moms of the distant past. Think June Cleaver (*Leave it to Beaver*) or Marion Cunningham (*Happy Days*) or even Carol Brady (*The Brady Bunch*). She's perfectly put together and a bit vacant. She sings "I See It All On TV" with Mike.

Gender: Female

Vocal range top: F5

Vocal range bottom: B3

Veruca Salt

Veruca is wealthy, class-conscious, and completely spoiled. She is often portrayed with a high British accent that is by no means required (brats come in all nationalities). Veruca's sings "I Want It Now". Veruca should contrast sharply with Violet Beauregarde in terms of look and physical type. A great singer and actor who can make bold choices onstage.

Gender: Female

Vocal range top: E5

Vocal range bottom: A3

Matilda

Matilda is also a schoolmate of Charlie's, but she's a bit of bully. Featured speaking lines and vocal solos in "The Candy Man."

Gender: Female

Vocal range top: B4

Vocal range bottom: C#4

Squirrels

Featured actors in "I Want It Now."

Gender: Any

Mrs. Beauregarde

Mrs. Beauregard is a teacher of geography and has invested a great deal of hard-earned money on therapy for her gum-chewing daughter, with less than stellar results. Her accent should match Violet's and the two should make a good pair onstage.

Gender: Female

Vocal range top: G4

Vocal range bottom: C4

Disney's The Aristocats KIDS

Thomas O'Malley

Thomas O'Malley is the charming and charismatic lead alley cat. He lives as a free spirit with no attachments but secretly desires to be part of a family. Strong actor, singer, and mover. He should also be comfortable flirting with the actress playing Duchess.

Gender: Male

Vocal range top: D5

Vocal range bottom: A3

Duchess

Duchess is the elegant and nurturing mother of the Aristokittens. Small group singing, strong actor and mover. A mature actress who is able to convey a maternal figure.

Gender: Female

Vocal range top: Db5

Vocal range bottom: C4

Edgar

Edgar is the villainous butler of Madame. He's allergic to the pampered Aristocats and secretly hates tending to them. A strong and mature performer with excellent acting and singing skills. The performer cast in this role should be able to portray a believable sneeze, possesses excellent comedic timing, and is unafraid to be mean.

Gender: Male

Vocal range top: Eb5

Vocal range bottom: A3

Toulouse

Toulouse and Berlioz are Duchess's sons. Strong actor who can sing well. Toulouse yearns to be seen as tougher than he is.

Gender: Any

Vocal range top: C5

Vocal range bottom: D4

Berlioz

Toulouse and Berlioz are Duchess's sons. Strong actor who can sing well.

Gender: Any

Vocal range top: C5

Vocal range bottom: D4

Marie

Marie is the spirited and sassy daughter of Duchess. She is the youngest child and a charmer just like her mother. Strong actor who can sing well.

Gender: Female

Vocal range top: B4

Vocal range bottom: F#4

Roquefort

Roquefort is the naïve yet ultimately brave house mouse who overcomes his fears and saves the Aristokittens from Edgar. Strong singer and character actor who can believably play innocent and frightened.

Gender: Any

Vocal range top: D6

Vocal range bottom: B3

Madame

Madame is the eccentric and kind human owner of the Aristocats who loves her pets more than anything else in the world. Good actor who possesses the maturity to play a maternal role.

Gender: Female

Vocal range top: A4

Vocal range bottom: C4

General Napoleon

General Napoleon and Private Lafayette are two country dogs in a comedic power struggle throughout the show. Napoleon is the power-hungry leader and Lafayette the not-so-subservient private. Strong actor and able to move like a dog. The performers in these roles should have comedic timing and work well together.

Gender: Any

Vocal range top: C#5

Vocal range bottom: C4

Private Lafayette

General Napoleon and Private Lafayette are two country dogs in a comedic power struggle throughout the show. Napoleon is the power-hungry leader and Lafayette the not-so-subservient private. Strong actor and able to move like a dog. The performers in these roles should have comedic timing and work well together.

Gender: Any

Vocal range top: C#5

Vocal range bottom: C4

Vichy

Vichy and Soisse are two privates in the dog army who report to General Napoleon. Good movers and small group singing.

Gender: Any

Vocal range top: C#5

Vocal range bottom: C4

Soisse

Vichy and Soisse are two privates in the dog army who report to General Napoleon. Good movers and small group singing.

Gender: Any

Vocal range top: C#5

Vocal range bottom: C4

Amelia

Amelia and Abigail are the two bold geese sisters who rescue O'Malley from the river and lead the way out of the country back to Paris. Solid singers and actors. Comedic characters who are able to move convincingly as geese.

Gender: Female

Vocal range top: C#5

Vocal range bottom: C#4

Abigail

Amelia and Abigail are the two bold geese sisters who rescue O'Malley from the river and lead the way out of the country back to Paris. Solid singers and actors. Comedic characters who are able to move convincingly as geese.

Gender: Female

Vocal range top: C#5

Vocal range bottom: C#4

Scat Cat

Scat Cat is the jazzy leader of the Alley Cat narrators. He or she is ultra hip and enjoys introducing the Aristocats to jazz music. Scat Cat leads the song "Ev'rybody Want to Be a Cat". Strong singer and smooth mover. The performer cast in this role should be willing to go over-the-top on both movement and acting improvisations. The more creative and able to perform outside the box, the better.

Gender: Any

Vocal range top: C#5

Vocal range bottom: A3

The Alley Cats (Hep, Mad, Slick And Wacky)

The Alley Cats (Hep, Mad, Slick and Wacky), storytellers that set up and comment on the action as well as execute the scene changes. Actors with strong speaking voices who can focus onstage for long periods of time. Strong singers.

Mean Girls: High School Edition

Cady

A new junior at North Shore High School, Cady grew up in Africa and was homeschooled by her wildlife biologist parents. She is warm, bright, and strong enough to take on The Plastics. Is the emotional heart of our story.

Gender: Female

Age: 15 to 18

Vocal range top: Gb5

Vocal range bottom: G3

Regina

Regina is the Queen Bee of the Plastics. When she shines her light on you, you feel like the most important person in the world. When that light goes cold, you want to die. She is regal, still, and “hot”, but at her most vulnerable moments, she is just a kid in over her head.

Gender: Female

Age: 15 to 18

Vocal range top: Gb5

Vocal range bottom: F#3

Janis

An “Art Freak” and social outcast, Janis is not afraid to be weird or make others uncomfortable. She paints herself as an objective observer, but, like so many of us, she longs to avenge the devastating events of eighth grade.

Gender: Female

Age: 15 to 18

Vocal range top: F5

Vocal range bottom: Ab3

Damian

Outgoing and an active member of the student activities committee, Damian is a fiercely loyal friend to Janis and they have the close rapport of a comedy team.

Gender: Male

Age: 15 to 18

Vocal range top: A4

Vocal range bottom: F2

Gretchen

One of the Plastics. Desperate to please Regina and to maintain her position in the Plastics, Gretchen is a nervous wreck. She is a “banker” meaning she befriends people to “bank” their secrets so she can trade them later for her own benefit. Her fragility at times is heartbreaking.

Gender: Female

Age: 15 to 18

Vocal range top: D5

Vocal range bottom: G3

Karen

One of the Plastics. Although her intellect and personality never had a chance to develop, Karen is essentially kind, relaxed, and a generous laugher.

Gender: Female

Age: 15 to 18

Vocal range top: Gb5

Vocal range bottom: G3

Aaron

A cute boy with a good moral compass and a backbone. He’s not immune to all the female attention he gets, but he’s not going to let himself be a pawn in their chess game either. Broadway and pop tenor.

Gender: Male
Age: 15 to 18
Vocal range top: Bb4
Vocal range bottom: B2

Mrs. Heron/Mrs. George/Ms. Norbury

Mrs. Heron is Cady's intellectual mom who can't understand why her daughter is devolving before her eyes. Ms. Norbury is Cady's world-weary Calculus teacher who pushes Cady to be her smartest self. Mrs. George is Regina's "cool mom." She's desperate to look young and feel like one of the teens. She's also desperate for Regina not to repeat her mistakes. Great singer. Distinctly defines these three characters. Eclectic Broadway vocal mix.

Gender: Female
Age: 30 to 50
Vocal range top: Eb5
Vocal range bottom: G3

Mr. Duvall

The principal of North Shore High. Mr. Duvall may have once taught computers at Joliet penitentiary, but nothing prepared him for the harsh realities of out-of-control junior girls. Funny and a strong singer.

Gender: Male
Age: 30 to 50

Kevin G.

Kevin is the extremely driven captain of the North Shore Mathletes. He is a confident student and a decent rapper.

Gender: Male
Age: 15 to 18

Disney's Finding Nemo Jr.

Nemo

A curious young clownfish who brims with excitement to explore the wonders that lie beyond the Great Barrier Reef. Born with a "lucky fin" – or what humans would call a limb difference

Nemo quickly learns that the world possesses incredible dangers in addition to the promise of big adventures. By making new friends, finding strength within, and practicing teamwork, Nemo transforms into a capable and brave leader, able to self-advocate and take on challenges big and small. Energetic performer who can capture Nemo's innocence and sense of wonder.

Gender: Any

Vocal range top: D5

Vocal range bottom: C4

Marlin

An anxious clownfish and Nemo's overprotective father, who, after the tragic death of his wife Coral, prefers the safety of his anemone to the frightening unknowns of the open ocean. Forced to travel across the sea in search of Nemo, Marlin develops the courage to face the unpredictable ocean and the wisdom to trust others – including his own kid. Mature actor. The performer cast in this role should be able to play this helicopter parent who eventually learns to lighten up and embrace the clown in "clownfish."

Gender: Male

Vocal range top: Eb5

Vocal range bottom: C4

Dory

An optimistic and bubbly blue tang, experiences frequent short-term memory loss and finds herself wandering through the ocean with no place to call home. Sparking friendships with whomever she meets, Dory immediately offers to help Marlin find his lost child, and the two set out on an adventurous journey through the ocean. Along the way, Dory's kindness and bright spirit ease Marlin's fears, and the unlikely duo finds comfort and family in each other. Great charisma and a stage presence that can light up a room. Great comic timing and banter with Marlin.

Gender: Female

Vocal range top: F5

Vocal range bottom: B3

Coral

A loving mother-to-be clownfish, married to Marlin, who will stop at nothing to protect her eggs.

Gender: Female

Sea Chorus

Ensemble roles that create the environment of the play and become the characters that Marlin and Dory interact with on their journey to Sydney. Includes: Angelfish, Damselfish, Barracuda, Moonfish 1-6, Jellyfish, Sea Turtles, Grouper, Lobsters (1 & 2), Octopuses (1 & 2), Electric Eels (1 & 2), & Seahorses (1 & 2).

Gender: Any

Reef Kids (Pearl, Sheldon, Tad)

Nemo's classmates.

Pearl, a friendly flapjack octopus who is, quick to befriend Nemo.

Sheldon, an H2O-intolerant seahorse with an appetite for trouble who taunts Nemo to swim beyond the reef.

Tad, a self-admittedly obnoxious butterflyfish who joins Sheldon in encouraging Nemo to swim past the Drop-Off.

Gender: Any

Reef Parents

Sheldon's Parent, Pearl's Parent, and Tad's Parent

Gender: Any

Professor Ray

A stingray and Nemo's enthusiastic teacher, takes pride in sharing the curiosities and marvels of the world with the class and encourages every student to be a brave explorer. The performer cast in this role should have excellent diction to handle the large scientific words in this professor's advanced vocabulary.

Gender: Any

Scuba Mask Dancer

A performer responsible for floating the diver's mask through the water whenever it appears onstage.

Gender: Any

Bruce

An intimidating great white shark, is the sharks' ringleader. Despite Bruce's best efforts to adopt a vegetarian diet, Bruce loses control and is sent into a frenzy, threatening to devour every fish in sight. Part of the Sharks.

Gender: Any

Chum and Anchor

Two of Bruce's shark friends, try to live vegetarian lifestyles but are eventually forced to restrain an out-of-control Bruce from eating innocent fish. Part of The Sharks.

Gender: Any

Fish "Friends"

Forced to attend the sharks' party but aren't quite so convinced that their hosts will be satisfied with a kelp-only diet.

Gender: Any

Bubbles

Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A yellow tang who is captivated by bubbles, is the first to welcome Nemo to the tank. This friendly fish exclusively uses the word "bubbles" to communicate.

Gender: Any

Bloat

Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. An open-minded and supportive blowfish, is proud to be part of the Tank Gang family and helps keep everyone's spirits up, even when things seem bleak.

Gender: Any

Gurgle

Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. Frightened of strangers and the germs they carry with them, is a royal grandma who enjoys the safety and regulated cleanliness of the tank.

Gender: Any

Peach

Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A mature and down-to-earth starfish, offers guidance and reassurance to all those who need it.

Gender: Any

Gill

Part of the “Tank Gang” that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A relentless and inspiring leader who will stop at nothing to return to the freedom of the ocean. This Moorish idol fish believes in the Tank Gang and concocts countless plans to bust them out of the aquarium. Gill is the first fish Nemo has ever met with a similar “fin difference,” quickly becoming a mentor and inspiration for the young clownfish.

Gender: Any

Nigel

A sharp-eyed pelican, Nigel is the Tank Gang’s feathered friend and only connection to the outside world. This bird is someone you can count on to know all the latest news on the happenings of Sydney Harbour.

Gender: Any

Seagulls

Are a pesky group of birds who persistently try to snatch an unlucky VACATIONER’s snack on the boardwalk.

Gender: Any

Sea Turtles & Sea Turtle Kids (Crush, Squirt, Kai, and Breeze)

Righteously mellow creatures featured in “Go with the Flow.”

Crush, a 150-year-old sea turtle who knows how to hang loose, teaches Marlin a thing or two about being a good parent. Strong singer who can confidently belt “Go with the Flow” to make it a truly radical jam.

Squirt, offspring of Crush, fearlessly twirls through turbulent waters of the ocean and enjoys trying out cool new moves in the high-speed EAC.

Kai and Breeze each have individual singing solos in “Go with the Flow”.

Gender: Any

Chicago Teen Edition

VELMA KELLY is a vaudeville star who (allegedly) murdered her husband and her sister in a fit of jealous rage. Velma is always looking out for Number One—herself. She’s smart, confident, and assertive, and she likes being the center of attention—that is, until Roxie Hart shows up. Dynamic singer and very strong dancer.

FRED CASELY is the furniture salesman whom Roxie kills. Though for much of the show he is onstage through the lens of Roxie’s imagination, he should be easily recognizable by the audience. Good actor and mover.

ROXIE HART becomes a celebrity overnight when the news of Fred Casely’s death gets picked up by the papers. Formerly dissatisfied with her life, Roxie revels in her newfound fame. Roxie is resourceful, cunning, and willing to do anything to stay out of jail. Outstanding singer, dancer, and actor. The relationship between Roxie and Velma is the heartbeat of the show.

AMOS HART is Roxie’s hard-working husband. While Amos isn’t the sharpest knife in the drawer, he truly loves Roxie and wants what’s best for her. Though at first he is angry at her betrayal, he is willing to forgive her for the sake of their family. An actor who can mine the comedy from this role without making Amos into a cartoon character. Strong singer.

Officer FOGARTY is the policeman who responds to Roxie’s crime and interviews Amos. An actor who can play a hard-boiled, streetwise cop.

MATRON “MAMA” MORTON is the keeper of the keys at the Cook County jail. Although she’s technically on the right side of the law, she’s not above making deals that would not exactly hold up legally upon closer inspection. She is shrewd and business savvy. For Matron Mama Morton, it all comes down to money, and who can make it for her. Talented singer and actress who can command the stage and isn’t afraid to make bold character choices. An actor with maternal maturity.

BILLY FLYNN is the best criminal lawyer in Chicago. He revels in the fast-paced world of criminal defense, thrives by thinking on his feet, and trusts his ability to spin every situation to his client’s (and his) advantage. He is a master manipulator with a ton of charisma and charm—the debonair puppeteer behind the puppet show, pulling all the strings. Strong singer, dancer, and actor.

MARY SUNSHINE is the soft-hearted crime reporter from the *Evening Star* whose opinion Billy sways. She is a tenacious reporter and has lots of readers, and she is famous for humanizing the criminals she writes about. Great singer and actor in this role.

The REPORTER breaks the story of Kitty murdering Harry and his girlfriend and also interrupts Juror One just before Roxie’s verdict is declared. Standout actor.

KITTY is an opinionated, wealthy socialite who kills her boyfriend, Harry, when she walks in on him at home with someone else. Solid actor who can make a big impression.

HARRY is Kitty’s boyfriend whose affair unfortunately ends his life.

PRISONERS AT THE COOK COUNTY JAIL (LIZ, ANNIE, JUNE, KATALIN HUNYAK, MONA)
Featured roles who sing, dance, and perform monologues throughout “Cell Block Tango.” This number introduces the audience to the world Roxie has entered. The performers cast in these roles must use excellent diction, have a great sense of rhythm, and be effective storytellers. Strong dancers, singers, and actors.

LIZ killed her partner, Bernie, for popping his gum too loudly. She is quite matter-of-fact about the murder and isn’t afraid to tell anyone her story.

ANNIE poisoned her boyfriend, Ezekiel Young, with arsenic after finding out he lied to her and had six wives. Annie is the perfect friend... who you never want to upset.

JUNE killed her husband, Wilbur, with a knife after he aggressively accused her of having an affair with the milkman. June is perhaps the toughest of the prisoners.

KATALIN HUNYAK is a Hungarian woman accused of murdering her husband with an axe. She speaks almost no English except for the words “not guilty.” Though all the women in the Cook County jail claim they aren’t guilty, Hunyak is perhaps the only one who is truly innocent. The audience should sympathize with her, making the news of her execution even more shocking. Her monologue is in Hungarian, so the performer cast in this role should be an expressive actor who is able to convey the message without being overwhelmed by the language.

MONA killed her sensitive, artistic boyfriend, Alvin Lipshitz, for repeatedly failing to be faithful to her. She appears sweet and unassuming when she tells her story.

ENSEMBLE ROLES

Chicago High School Edition features a number of ensemble roles that are essential to filling out the world of the musical.

ENSEMBLE MEMBERS #1–12 serve as the show’s narrators and all have important lines that set the scene for different parts of the show. Good actors and singers in these roles.

The THIRD REPORTER, JUDGE, CLERK, JUROR ONE, and HARRISON are various character with featured speaking lines.

REPORTERS and PRISONERS additional reporters and prisoners.

Dear Edwina Jr.

Edwina Spoonapple

The creator, director and choreographer of The Dear Edwina Show. Her character goes through a tremendous arc throughout the series of events in the play; from frustration to relief, anger to joy, horror to happiness & all within one afternoon in her own garage! Talented actor who can be bossy yet lovable. Strong, clear voice with good diction.

Gender: Female

Vocal range top: C5

Vocal range bottom: A3

Becky

Edwina's enthusiastic friend and the top of the cheerleading pyramid for the Paw Paw Wildcats. Cheerleading consumes her life and creating new cheers for everyday occasions brings her great joy. This girl even cheers her anger! Great stage presence, loud and outgoing. Athletic ability, if not cheerleading experience, but not necessary.

Gender: Female

Scott

A neighbor boy who is helplessly in love with Edwina. He dotes on her every move and is always conniving a way to gain her attention. Strong actor who feels comfortable being bold with his emotions. Good singer with vocal dexterity. Strong comedic timing.

Gender: Male

Vocal range top: Ab5

Vocal range bottom: C4

Kelli

Edwina's neighbor and Paw Paw, Michigan's resident ballerina. The performer cast in this role can be experienced in ballet or it can be played as a comedy bit. No one said Kelli was a good ballerina.

Gender: Female

Bobby

Edwina's new next-door neighbor. He is a friendly and compassionate character who goes out of his way to help others. Last minute replacement for Lars. Actor who is outgoing and gets along with everyone.

Gender: Male

Lars Vanderploonk

One of the Vanderploonk triplets and a neighborhood friend of Edwina. He is incredibly accident-prone and twists his ankle in the first scene. Lars has many prat falls before he actually twists his ankle. Actor with good physical comedy skills.

Gender: Male

Billy Vanderploonk

One of the Vanderploonk triplets and a neighborhood friend of Edwina. He works double duty on The Dear Edwina Show by performing onstage and serving as Box Office Manager.

Gender: Male

Cordell Vanderploonk

One of the Vanderploonk triplets and a neighborhood friend of Edwina. He works double duty in The Dear Edwina Show by performing onstage and serving as House Manager.

Gender: Male

Annie

Edwina's friend and the Girl Scout of Paw Paw. Annie works for and collects her Girl Scout badges like they were buried treasure. No matter what problem may arise, she is prepared with the know-how and resources to solve it in a flash - A MacGyver for the new generation! She is perky, energetic and helpful & maybe even too helpful.

Gender: Female

Aphrodite

One of the 'letter readers' in The Dear Edwina Show. Featured vocal solo whereby they explain their dilemmas in hopes of receiving Edwina's advice.

Gender: Any

Vocal range top: Eb5

Vocal range bottom: A3

Carrie

One of the 'letter readers' in The Dear Edwina Show. Featured vocal solo whereby they explain their dilemmas in hopes of receiving Edwina's advice.

Gender: Female

Vocal range top: D5

Vocal range bottom: B3

Abigail

One of the 'letter readers' in The Dear Edwina Show. Featured vocal solo whereby they explain their dilemmas in hopes of receiving Edwina's advice.

Gender: Female

Vocal range top: D5

Vocal range bottom: B3

Periwinkle

One of the 'letter readers' in The Dear Edwina Show. Featured vocal solo whereby they explain their dilemmas in hopes of receiving Edwina's advice.

Gender: Any

Vocal range top: C5

Vocal range bottom: Bb3

Ziggy & The Marching Band

One of the 'letter readers' in The Dear Edwina Show.

Gender: Any

Vocal range top: Ab4

Vocal range bottom: Ab3

Vladimir

Edwina's scary uncle from afar. Strong singer and strong actor able to engage the audience with their story. Impeccable diction as Vladimir's lines are written with a Transylvanian "Dracula" accent in mind.

Gender: Male

Vocal range top: F5

Vocal range bottom: A3

Frank

A rude, self-centered, bratty, offensive, disrespectful, socially inept child and the subject of Vladimir's song, Frankenguest. "Over the top" actor.

Gender: Male

Chef Ludmilla

Part of a team to instruct the rest of the company on how to set a table in "Fork, Knife, Spoon." Strong music and vocal skills.

Gender: Any

Vocal range top: F5

Vocal range bottom: A3

William

Part of a team to instruct the rest of the company on how to set a table in "Fork, Knife, Spoon." Strong music and vocal skills.

Gender: Male

Vocal range top: F5

Vocal range bottom: Eb4

Sonoma

Part of a team to instruct the rest of the company on how to set a table in "Fork, Knife, Spoon." Strong music and vocal skills.

Gender: Any

Vocal range top: F5

Vocal range bottom: Eb4

Fairy Forkmother

Part of a team to instruct the rest of the company on how to set a table in "Fork, Knife, Spoon." Strong music and vocal skills.

Gender: Female

Vocal range top: Bb5

Vocal range bottom: Bb4

Susie & The Napkins

Susie and The Napkins are a local band who have just come from a Battle of the Bands concert at the Paw Paw Community Center to sing "Say No Thank You." Good movers. Johnny and The Queen act out the story in the lyrics. Able to speak in rhythm and 'feel the beat'.

Gender: Any

Vocal range top: D5

Vocal range bottom: Bb3

Johnny and Queen Of Boola Boola

Susie and The Napkins are a local band who have just come from a Battle of the Bands concert at the Paw Paw Community Center to sing "Say No Thank You." Good movers. Johnny and The Queen act out the story in the lyrics. Able to speak in rhythm and 'feel the beat'.

Gender: Any

Vocal range top: F5

Vocal range bottom: A3

Lola

New to America, Lola expresses her shyness in the song, "Hola, Lola." An actor who speaks Spanish or has a good ear for languages.

Gender: Female

Vocal range top: A4

Vocal range bottom: B2

Harry

Lola's cousin and the reason she flies from Lima, Peru, to Honolulu. He is a fun, happy-go-lucky character who just wants to make sure his favorite cousin is having a good time.

Gender: Male

Vocal range top: C#4

Vocal range bottom: Ab2

Mary Sue Betty Bob

Sings in "Put it in the Piggy."

Vocal range top: D5

Vocal range bottom: C4

Farmer Jerry, Girls and Pigs

Mary Sue Betty Bob's backup for "Put it in the Piggy."

Gender: Male

Katie Spoonapple

Edwina's little sister and a math wiz. Although she arrives at the end of the play, she has the very important role of influencing Edwina's thoughts and feelings. It is Katie that brings about the climax of the play, showing Edwina the "best advice of all." An actor who looks younger than Edwina or is diminutive in stature.

Gender: Female

Ann Van Buren

The Kalamazoo Advice-A-Palooza talent scout. Brief voice-over role that may be recorded beforehand. Very L.A., sweetie darling.

Gender: Female

Myra/Myron Spoonapple

Edwina's little sister/brother and musical director of The Dear Edwina Show.

Gender: Any

Joe/Jo Spoonapple

Edwina's older brother/sister. Percussionist of The Dear Edwina Show.

Gender: Any