

## **Disney's Cinderella KIDS (ages 6-10; all youth are cast)**

The timeless fairytale meets the magic of Disney in this adaptation of the treasured animated film. Poor Cinderella is endlessly mistreated by her wicked stepmother and stepsisters and denied a chance to go to the royal ball. A little help from her mice friends and a touch of magic from her Fairy Godmother send Cinderella to the ball to meet the Prince and fall in love! With a beautiful score including "A Dream Is a Wish Your Heart Makes" and the classic "Bibbidi-Bobbidi-Boo," Cinderella KIDS will charm its way into your heart and remind you that dreams really can come true.

The **Narrators** are key to the success of Cinderella KIDS. Through these storytellers, the show's plot and the actions and reactions of the characters are expressed. Good narration looks easy, but requires strong actors. Clear, loud voices with diction are a must.

The **Stepsisters** should be cast with two of your strongest actresses with excellent comedic timing and physical comedy skills. ANASTASIA works well when played as spoiled rotten and not very bright. She's used to getting her way and throws a fit whenever she hears the word "no". DRIZELLA works well as the bully of the two. Although both sisters hate Cinderella equally, Drizella is more likely to be the one that starts a fight with her. Strong comedic actors.

**Stepmother** is the mother to Anastasia and Drizella and the stepmother to Cinderella. She is cold, cruel and calculating. She is unhappy with her place in life and is determined to use her daughters to get where she wants to be: the Palace. She is threatened by Cinderella's kindness and the effect it has on people. Strong actor.

**Cinderella** is the heroine of the show. She is a strong-willed girl with enormous faith. Cinderella believes that, in time, good things will happen to good people, and deep down she knows her day will come. She does not resent her Stepfamily-- she is aware of their social and emotional limitations. Strong singer and actor.

**Perla** is the most mature of the mice and is always ready to straighten out a mess. She is the only female out of the four main mice, so there can be a maternal instinct about her. She is often near Gus, helping him on his way. Strong mover and actor.

**Jaq** (pronounced *Jacques*) is Luke's partner in crime. A happy, playful mouse, he is always eager to help. Jaq can be played by a boy or girl. Strong singer, mover, and character actor.

**Luke** is Jaq's partner in crime. Even though he is just as playful as Jaq, he is more level-headed. He is fiercely loyal to Cinderella. Luke gets the most upset when the Stepfamily is mean to Cinderella. Luke can be played by a boy or girl. Strong mover and character actor.

**Gus** is the most innocent of the mice and Cinderella's biggest fan. Often simple, shy and fearful, Gus responds immediately when Cinderella calls to him. Gus can be played by a boy or girl. Exceptionally strong mover and character actor.

The **Mice** Strong movers, even gymnasts, and strong singers.

**Fairy Godmother** is the quintessential female mentor. She is kind, gentle and loving, yet strong and extremely capable. Her goal is to help Cinderella succeed by teaching her how much power she has within herself. Strong singer and actor.

The **Town Criers** are pivotal in all "royal announcements". Strong actors with great projection.

The **King** is a parent who just wants his child to be happy. The King throws the royal ball so his son, the Prince, can meet a potential mate. Once the Prince meets and then loses Cinderella, the King does everything in his power to help his son find her again. Strong actor.

The **Prince** is a young man who is not happy with his duty to find a bride. At the royal ball, he is bored and petulant. The Prince's world changes when he finally meets Cinderella. Strong actor.

The **Grand Duke** is clearly the brains behind the royal family. He knows how much he is needed by the royal family and thinks very highly of himself. Strong actor with comedic timing.

The **Herald** is a wonderful sidekick to the Grand Duke. Strong actor with comedic timing.

**Ensemble** in Cinderella is used quite often. Strong singers and dancers are needed for "The Tale of Cinderella", "The Ball", "Cinderella/Dream Finale", and "Bibbidi-Bobbidi-Bows". Opportunities to create unique characters for all of the VILLAGERS in the kingdom. Strong singers, movers, and actors.